

MUSICAL RESEARCH WITH PLYMOUTH UNIVERSITY

DISCOVER MORE

If you would like to visit Plymouth and meet our staff, then why not come along to one of our open evenings.

For more information or to book a place visit www.plymouth.ac.uk/pgopenday

For further information on post-graduate courses in music visit www.plymouth.ac.uk/courses or contact us via telephone on +44 (0)1752 58 58 58 or via email at admissions@plymouth.ac.uk



This publication went to print May 2014 – which may be more than two years before the start of your course. Every effort has been made to ensure the accuracy of the information in this publication. However, as our courses and services are regularly reviewed and updated, some details may change.

The University is committed to the promotion of equality and diversity. If you require this publication in an alternative format, please contact us on the number above.

MUSICAL RESEARCH WITH PLYMOUTH UNIVERSITY

POSTGRADUATE



MUSICAL RESEARCH

In addition to enjoying excellent and affordable quality of life in the South West, music postgraduate students at Plymouth University enjoy a well-resourced creative environment underpinned by research of international significance conducted by the Interdisciplinary Centre for Computer Music Research (ICCMR) and the annual Peninsula Arts Contemporary Music Festival.

SPECIAL FEATURES

- ICCMR is renowned for developing musical research informed by science and new technologies.
- ICCMR is based at The House, a brand new purpose-built Performance Arts Centre, and is affiliated to the Centre for Research in the Humanities, Music and Performing Arts (HuMPA) and the Cognition Institute.
- Our students have the opportunity to harness their musical practice through collaborative and interdisciplinary projects with theatre, dance and cognitive sciences.

EXIT AWARDS

There are various musical research postgraduate opportunities:

- MRes Computer Music
- ResM Computer Music
- PhD opportunities.

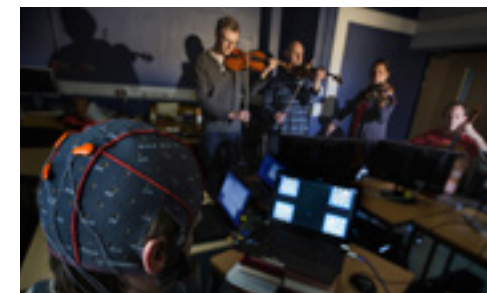
LEARNING OUTCOMES AND ASSESSMENT

- The MRes/ResM in Computer Music is centred on harnessing students' ambitions by enabling them to develop individual research projects of their choice.
- Plymouth University offers expertise on a wide range of topics, from approaches to composition, analysis or performance using computers, to studying the interplay between music and the brain, and the design of music technology for people with physical disabilities.

- The MRes/ResM in Computer Music programme comprises three taught modules:
 - Advanced topics in computer music research: exposes trends in computer music, and allows students to hone theoretical and technical skills.
 - Research in the arts and humanities: focuses on research practices and approaches.
 - Masters thesis: consists of one-to-one tutorials with a project supervisor.
- The MRes/ResM in Computer Music conveys the skills necessary to progress to more advanced research towards a PhD in the Faculty of Arts and Humanities.
- The music PhD programme is run through the Arts and Humanities Doctoral Training Centre, which facilitates interdisciplinary research projects supported by a wide range of expertise within the University.

SUPERVISION

The MRes is for full-time students intending to complete the programme in 12 months. The ResM is for students wishing to take the course in part-time mode. The ResM programme consists of the same taught modules as for MRes, however, students taking the ResM have the flexibility to submit the thesis between 24-36 months. Exceptional ResM students may be able to apply to transfer directly into a PhD programme after 24 months, rather than submitting the ResM thesis.



RESEARCH

Converting basic research into real world applications through practice is pivotal for our success. ICCMR facilitates the development and application of new concepts, methodologies and technologies for music. The impact of the research developed with our postgraduate students has been reported in Nature, BBC World Service, BBC Radio 3, The Gramophone, New Scientist, CNN, Scientific American, TV Globo, France Music and Polskie Radio to cite but a few.

STUDENT ACHIEVEMENTS

ICCMR enables its postgraduate students to be ambitious and high-achievers. Examples of key achievements include:

- Noris Mohd Norowi (former PhD student) won the Best Paper prize at the AISB Postgraduate Conference for Computing: Application and Theory in 2012.
- Alexis Kirke's (former PhD student) performance of his composition Cloud Chamber was featured in New Scientist's CultureLab blog in 2011.
- Christian Dimpker (former PhD student) won the 2011 award 'Klangradar 3000' of the Tonali music composition competition in Hamburg, Germany.
- In 2011, Joel Eaton (former MRes student) was invited by the Arnolfini, in Bristol, to perform his innovative new composition The Warren, which uses brainwave technology developed for his masters thesis.

- The MIT Technology Review has recently reported on ICCMR's ground-breaking research into developing Biocomputing systems for music, which includes significant contributions from Edward Braund's (former MRes student) project.

ENTRY REQUIREMENTS

MRes/ResM candidates are expected to have a first or second-class honours degree in a relevant subject. PhD candidates are expected to have a masters degree in a relevant subject. IELTS score of 6.5, or equivalent, is required for overseas students.

DURATION AND ATTENDANCE

MRes 12 months full-time; ResM 24-36 months part-time; PhD 24-48 months full-time or 36-72 months part-time.

HOW TO APPLY

For full details on how to apply please visit: www.plymouth.ac.uk/postgraduate